

POP ART



WARHOL-LICHTENSTEIN-JOHN-OLDENBURG

- 1. WHAT IS AN ART MOVEMENT?**
- 2. WHEN/WHERE DID POP ART BEGIN?**
- 3. WHAT ARE SOME COMMON THEMES AND TECHNIQUES OF POP ART?**
- 4. WHAT GENRE DOES POP ART BELONG IN?**
- 5. WHAT IS THE GOAL FOR POP ARTISTS?**
- 6. WHO IS THE INTENDED VIEWER FOR POP ART?**
- 7. WHO ARE THE MOST FAMOUS ARTISTS IN THE POP ART MOVEMENT?**
- 8. WHAT MEDIA IS USED TO MAKE POP ART?**
- 9. WHAT ARE SOME VISUAL CHARACTERISTICS OF POP ART?**
- 10. CRITICAL THINKING: IF YOU WERE A POP ART ARTIST TODAY, WHAT SUBJECT MATTER WOULD YOU PORTRAY IN YOUR WORK?**

- 11. WHO IS ROY LICHTENSTEIN?**
- 12. HOW DID LICHTENSTEIN GET HIS START?**
- 13. NAME FIVE PAINTINGS THAT LICHTENSTEIN CREATED.**
- 14. WHAT MAKES LICHTENSTEIN'S WORK POP ART?**
- 15. WHY WERE PEOPLE CRITICAL OF LICHTENSTEIN'S WORK?**
- 16. WHAT SORT OF STYLISTIC QUALITIES DID LICHTENSTEIN HAVE?**
- 17. WHAT ELEMENTS OF ART DID LICHTENSTEIN PUT INTO HIS WORK?**
- 18. WHAT COLOR SCHEME DID LICHTENSTEIN USE MOST OFTEN?**
- 19. CRITICAL THINKING: WHAT IS STEREOTYPING? HOW DOES IT PLAY INTO LICHTENSTEIN'S WORK?**
- 20. CRITICAL THINKING: WHAT IS MASS MEDIA? HOW DOES MASS MEDIA PLAY INTO LICHTENSTEIN'S WORK?**
- 21. WHO WAS RUMORED TO HAVE CHALLENGED ROY LICHTENSTEIN TO BEGIN TO PAINT COMICS?**
- 22. WHAT PRINTMAKING TECHNIQUES DID POP ARTIST'S USE?**
- 23. HOW DID LICHTENSTEIN FEEL ABOUT BRUSHSTROKES?**
- 24. WHAT IS SOMETHING THAT IS UNIQUE ABOUT LICHTENSTEIN'S STYLE?**
- 25. HOW DID BEING IN A WAR AFFECT LICHTENSTEIN'S WORK?**
- 26. HOW IS EMOTION PORTRAYED IN LICHTENSTEIN'S WORK?**
- 27. HOW DO YOU THINK LICHTENSTEIN VIEWS SOCIETY & MASS MEDIA?**

